



Student fulfills dream of opening a bookstore

By Jayme L. Bradford
News Editor

Thomas Randolph III, a junior finance major at Clark Atlanta University from Detroit is doing at age 19 what some people have been attempting to do for most of their lives...start a business.

On Aug. 25, the Bookbag Bookstore, located in the building next to Stegall's, officially opened in full competition with the Campus Shop co-owned by CAU and Morris Brown (MBC).

"I started planning for it (the bookstore) approximately a year ago," which Randolph also said was around the time he began searching for a building.

Randolph gave a survey to students from CAU and MBC in order to see whether or not they would



Thomas Randolph III stands among books in his bookstore.

Photo By Glendon McKinney

support his efforts. Randolph says that the main reason for him opening the bookstore is because he knew "we needed one."

For years the Campus Shop's top white management has been a controversial issue among students.

"Some kind of effort should go to find some other means of management, preferably African American management when the contract expires," said Jamal Coleman, undergraduate co-vice president of the CAU Student Government Association.

tion.

Despite a slow advertising campaign, Randolph says that business has been great. "Students have been very receptive. At first it was disheartening seeing long lines at the Campus Shop and three or four students at The Bookbag," he said.

"I think it's really nice that he (Randolph) took the initiative to have something of his own," said Tracy Hobbs, CAU junior and regular Bookbag customer. Hobbs said she also admires that The Bookbag Bookstore is black-owned by an Atlanta University Center student. She said that she supports The Bookbag because the books are cheaper and the service is good.

Randolph has even been talking of expanding. "We're expanding due to the needs of students at other schools. The interest is there from students from Morehouse and Spelman because their bookstore is also white-owned."

But by no means has Randolph's

business endeavor been easy. Randolph admits that there have been quite a few problems.

"Being so young" Randolph said he has to convince investors that he can "run a business." He has been able to open and maintain his business without taking out loans.

Randolph said he needs information from deans and departments on books and quantities. "If they bring in titles, authors, and publishers to me, in a matter of days, we can have the books at lower prices," he said.

Another problem has been his "struggle with capitalization".

Randolph said he has also had to deal with CAU's administration. "Administration has a contract wherein they can't assist." The school wasn't helpful about allowing the Bookbag to accept book vouchers," said Randolph.

Director of administrative services, Roy Lee Bolton, said the building that facilitates the Campus Shop is under lease. "According to contract, we can not be dealing with other book (distributing) companies," he said.

Coleman said that CAU should support its own. "It's there for students to take advantage of. I do shop there frequently and I encourage other students to do the same. We need to help our young black men," he said.

Bolton said that the school is not against Randolph's bookstore. "It's not a matter of endorsing. We just can't do business."

Jackson pushes voters registration in the AUC



Rev. Jesse Jackson speaks to students at rally.

Photo By Curtis McDowell

Dionne Lang
Staff Writer

More than one thousand Atlanta University Center (AUC) students jammed the Clark Atlanta University (CAU) quadrangle Sept. 17, for a massive voter registration drive headed by Rev. Jesse Jackson.

"The hands that once picked cotton can now pick congressmen and presidents," Jackson told the people assembled in front of Trevor Arnett Hall. "Vote for yourself, your destiny."

Jackson said the power of unregistered African American voters could have tremendous impact on the nation. In Georgia alone, 602,000 potential African American voters are unregistered.

Utilizing the potential of unregistered African American voters could have tremendous impact on the nation. In Georgia alone, 602,000 potential African American voters are unregistered.

Utilizing the potential of unregistered African Americans voters would put more African Americans in Congress. "The direct

interest here is to empower the community you are being educated in, said Jackson. He told students that getting political power alone was not enough, but that power and application was.

Jackson advised students to participate in local elections rather than registering in their hometowns. He encouraged students to vote where they live. "Home is where you slept the last three nights in a row," Jackson said.

He reminded students of the 27 years Mandela stayed in jail for a voting right that he has still not received. He also reminded them of the "injustice" that he said Rodney King suffered.

"Would you have liked to have been a juror on the Rodney King case?" he asked. "Only registered voters can serve as jurors."

Jackson told students that registered voters can serve as jurors as well as elect the judges who preside over such cases as Rodney King's.

"You can not walk up to the plate and expect a home run if you drop the bat," he said.

Jackson encouraged AUC students to help put more African



Rev. Jackson at voter registration drive

Photo By Danni Conner

Americans in the political forefront of America. He reinforced this point by giving the scores of political races in which small numbers made the difference.

"John F. Kennedy beat Richard Nixon by a mere 112,000 votes; Hubert Humphrey lost to Nixon by 500,000 votes," Jackson said.

The rally attracted several guests, including Congresswoman, Cynthia McKinney; Georgia State Legislator, Able Mable Thomas; SCLC President, Joseph Lowery; entertainers Bobby Brown and Keith Sweat.

The rally was sponsored by the Rainbow Coalition and the Atlanta University Center Student Leadership Forum.

GRADUATES
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EPA sponsors conference on environmental equity



EPA Conference

Photo By Curtis McDowell

By Dawn L. Grady
Staff Writer

Community, university and governmental representatives from across the Southeast exchanged ideas that will impact environmental policy nationwide during a Clark Atlanta University sponsored conference Monday, Sept. 14.

The two-day conference on "Environmental Equity," co-sponsored by the U.S. Environmental Protection Agency (EPA), was organized to determine whether the government exercises racism when selecting the locations of hazardous waste sites.

"There is no disputing the evidence suggesting that most toxic waste sites end up in black communities," said Nat Scurry, visiting senior executive from the EPA. "The government has shown no incentive toward cleaning up these communities."

On the day of the conference, the National Law Journal released results of an eight month study that supports Scurry's statement. It also concluded that laws against polluters are more strictly enforced in white communities than in minority communities.

"One purpose of the conference was to give the community a chance to tell the government whether or not they felt it was doing its job," Scurry said. "The basic consensus was that it wasn't."

Scurry also said that the people were amazed at the fact that the government would knowingly allow these hazardous waste sites

to remain in their communities releasing toxins that make them sick.

"If there is leakage at one of these sites, illness or death could result," Scurry said. "There's no cure for the sicknesses caused by these toxins either. Black children exposed to these toxins are unable to learn. Basically the people expect the government to look on this more seriously than they have in the past."

Dr. William Boone, chairman of the CAU Political Science department shares the concern of the community. "The EPA has not taken notice of this phenomena," he said. "It appears to be more concerned with the white community and is neglecting the people who are really at risk."

Boone said the companies using these communities for their dumping grounds feel their judgments are based on good business sense. "The fact that the property value in these areas is low and they're near highways makes them seem ideal places for garbage dumps. What they ignore is that the reasons the people live in these areas are based on racist policies."

Another purpose of the conference was to make the public more aware of its power in addressing the issue. "These properties are zoned to allow landfills," Scurry said. "The people find out about it too late. We want community leaders to take a proactive role versus a reactive role in keeping these dumps out of their neighborhoods."

In the Sept. 15, issue of the *Atlanta Journal Constitution* writer Scott Bronstein, wrote that the conference was a "shouting match".

Limited on-campus parking causes problems for CAU

Shelby Dungee
Staff Writer

As the hustle and bustle of a new semester begins at Clark Atlanta University, the students face another year of predictable parking problems.

"It's ridiculous," said Tareion Flucker, a commuter student who resides in Decatur. "You have to drive around for 10 minutes to find a spot." Flucker, who takes some of her classes in the Mass Media Arts building, sometimes has the option of parking in the library's parking lot. However, other students are not as lucky.

"I can normally find a spot near campus, but it takes me a while and

I can't move my car all day," said Avice Carroll, another commuter student who finds the parking situation around the campus taxing.

"The student lot is really too small. People park outside of the spaces and end up blocking you in and you have to be a really skilled driver just to get off of the lot without hitting someone's car," said Carroll.

Since the student lot and the surrounding streets can be found full at any time of the day, some students park in the John Hope Homes parking lot. This practice is frowned upon by many of the John Hope residents. Towanda Jenks, a John Hope Homes resident, believes if the police began to ticket students the problem would cease.

Students get call waiting and locator service

By LaKesha Gage
Editor-In-Chief

Click Click...Wait a minute I think that's my phone. Wait, it couldn't be. Click click, What is that? Hold on.

Clark Atlanta University students were greeted with call waiting when they returned for the 1992-93 academic year and used their phones.

According to Phyllis McCrary telecommunications director, every on-campus student should now have the call waiting feature.

Freshman Sonya Simms said, "I really appreciate the service because oftentimes your roommate will be on the phone when somebody is trying to get in touch with you—whether it is important or not—it is just much better with call waiting."

This is the first semester that students have been offered the service and positive reports have been reported to the telecommunications office.

"When we installed the phones on campus we knew that with two and three students in a room a problem would occur with the phones," said McCrary. "The university took advantage of the call waiting feature offered by Southern Bell."

"I'm glad to see that CAU is moving up to meeting the student needs," said sophomore Brian Bra-

dley.

Call waiting is the first of many features that CAU is looking into for the students according to McCrary. "We're thinking about adding voice mailboxes. They would be available for students to purchase, but it would be one mailbox per room."

In addition to the new telephone feature, CAU now has a student locator service. If someone is trying to reach a student and they do not have their phone number the locator service will look up the number of the student and transfer the call. Phone numbers will not be given out, this service is for emergency purposes only.

Dormitory IBM computer rooms are also coming to CAU said Ms. Rhonda Robinson, director of residence life. The computers will have wordperfect and Lotus programs on them.

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Clark Atlanta University's very own homeless students

Franchella Slater
Staff Writer

Many students returned for school this year only to find that there was no housing available to accommodate them.

The Director of Residence Life, Rhonda Robinson, said approximately 300 Clark Atlanta University students were unable to obtain on-campus housing. The University is only able to accommodate up

to 1600 students.

Samuel Baldwin, associate director of Institutional Research and Planning said the student population has increased by 10 percent.

Robinson also said its becoming more difficult to accommodate everyone because of the increase. Therefore, the housing policy is "first come, first served" to those who pay their deposit by the deadline.

All freshmen females are placed either in Holmes, Merner, Kresge, Pfeiffer or Ware. Male freshmen

are all placed in the only male dormitory, Brawley Hall. Transfer students and upperclassmen have a choice between E.L. Simon Courts or Bumstead Hall. In addition, the graduates live in Beckwith Hall, a newly constructed facility for graduate students.

During the spring 1992 semester, the housing department notified students that a deposit of \$600 was due by July 1. However Robinson said many students failed to follow housing requirements.

"I definitely paid my housing deposit by the deadline. However, since my arrival I have been given the run-around. Now I am told I may not have the housing I paid for until mid-semester," said senior Mali Dowdell.

According to Robinson, all students who paid the \$600 housing deposit by the deadline were given housing accommodations.

"I am frustrated because of being inconvenienced" said junior Terina Meekins.

New dean of student affairs joins CAU's family

With new ideas and years of experience in higher education, she plans to be an asset to the student body

By Tom Hallman
Guest Writer

Dr. Doris Weathers, former Vice President for Student Affairs at LeMoyne-Owen College in Memphis, has been named Dean of Student Affairs at Clark Atlanta.

She succeeds Dr. Larry Earvin, who will continue as associate provost with responsibility for the day-to-day administration of the School of Arts and Sciences.

At LeMoyne-Owen, Weathers was responsible for the leadership and direction of all student affairs functions and programs. She had held the vice presidency since July 1988 and led the college as its interim



Dr. Doris Weathers behind her desk in Harkness Hall.

Photo by Curtis McDowell

president from April through August 1991.

"Dr. Weathers' career has been devoted largely to the concerns of students in higher education, and

her experience will prove extremely beneficial to us," said Dr. Thomas Cole Jr., president of Clark Atlanta. "She also shares our common principle that the needs of students

come first at our university."

Prior to her appointment at LeMoyne-Owen, Weathers served in a variety of leadership positions at the University of Kentucky (1982-88), Kentucky State University (1979-82), and the University of Colorado (1974-79).

Weathers earned her B.A. in education at the University of Kentucky in 1966, an M.A. in education at Eastern Kentucky University in 1974 and the Ed.D. in educational policy at the University of Kentucky in 1987.

According to Weathers, she finds the diversity at CAU enjoyable, but plans to help with the problems that exist because of it.

United States Army awards CAU \$2.25 million research grant

By Dionne Lang
Staff Writer

The U.S. Army will establish a research "Center of Excellence" at Clark Atlanta University (CAU) under a three-year, \$2.25 million grant awarded at the Pentagon in August.

The CAU Center of Excellence will include research in information science to provide the Army with means to collect, filter, integrate, manage and evaluate automated information used in combat operations.

Morris Brown College received a similar grant to create a Center of Excellence for training research.

The Army has an enduring interest in perfecting its procedures for training soldiers in job skills and other aspects of individual and unit performance.

This center will focus on finding more ways to train personnel in areas such as teamwork, decision-making and computer use.

CAU was selected over other Historically Black Colleges and Universities (HBCUs) in the country because of its previous accomplishments in the field of science and development.

"This is the largest, single project initiated at any HBCU to date. Clark Atlanta is on a mission for further advancement in the research sciences," Dr. Bota, Vice-President for Research and Sponsored Programs said.

The Center will provide fundamental knowledge of the field, experience for future scientist at the university and a technological transfer.

Fifteen students will receive assistantships from this project. Students will benefit by being exposed to state of the art equipment. It will also provide more on campus employment opportunities.

"The centers will conduct world class research in areas crucial to the Army's future, strengthen technology transfer between academia, industry and Army laboratories, and attract the best and brightest graduate students to seek degrees in disciplines important to the Army," said George T. Singley, Deputy Assistant Secretary of the Army for Research and Technology.

The CAU Center of Informational Science is designed to increase minority representation in informational sciences by strengthening efforts in pre-college, undergraduate and graduate level instruction.

"Army Center of Excellence strengthens the ties between leading colleges and universities and the Army in critical research areas," said Singley.

The army set up such centers as an investment into the future of research and to maintain the nations technological advancement.

The grant was accepted on behalf of the institution by Bota at a ceremony held on Aug. 18.

Dr. Nazir Warsi, chairman of the CAU Computer and Informational Sciences Department, will serve as the principal investigator for the project.

The center is made up of five components including research and technology transfer and database construction, image and signal processing, software systems, artificial intelligence, computation, stochastic analysis and applied probability.

"This project will bring even more notoriety to the school, so that everyone will continue to see Clark Atlanta as the 'One Exceptional University' it is," Bota said.

According to President Thomas W. Cole, Jr., CAU is pleased to contribute to research in information science.

Hurricane Andrew hits home

By Mia Rolle
Staff Writer

Andrew the first hurricane of the 1992 season left a trail of wreckage, ruin and tears among many Clark Atlanta University students after it hit Louisiana, Florida and the Bahamas.

Approximately 50 people were killed leaving \$15 to \$20 billion in damages. Andrew was described as 'small' and 'fast moving'. According to the *Nassau Guardian*, Andrew was ranked among the hurricanes of 1929, Donna in 1960 and Betsy in 1965.

If preliminary figures sustain, Andrew would be the most expensive natural disaster ever in the United States.

Many students were delayed in south Florida and the Bahamas, causing them to be late for registration appointments.

On August 24, the Miami International Airport and The Bahamas Airport closed for repairs. According to reports, the Tamiami Airport was also shut down.

"I could not get a flight out of Miami on that Monday or Tuesday," said sophomore Yawntelay Smith. "Hurricane Andrew was the first hurricane that I can remember being in and it was an experience I'll never forget. Trees were down all around my neighborhood and my parents did not have electricity for days."

According to Natasha Brown, a junior from Freeport Bahamas, many Bahamian students waited anxiously to hear results from the hurricane back home.

"When I first heard the news I was afraid and sympathetic for my family," said Brown. "I am also thankful because it was headed directly for my native island Grand

Bahamas, but instead it chose another route. Thank God I have a house to go home to," she added.

According to the *Miami Herald*, people did not "take heed" to the warnings of Hurricane Andrew immediately. Many in the Bahamas and south Florida made last minute preparations.

"Bahamian people usually pro-

crastinate in situations and Hurricane Andrew is a perfect example," said junior Cherrylee Pinder. "The Bahamas has not had a hurricane strike since 1979 therefore, Bahamians felt untouchable and didn't take sufficient precaution. Unfortunately, because our country is so small and has limited resources, we have a long process of rebuilding ahead of us," said Pinder.

The islands of North Eleuthera and Bimini, Bahamas received the worst damage from Hurricane Andrew. But other settlements were hit the hard resulting in four deaths.

Jerome Farquharson a native of Nassau and a student at CAU, said that he wished he was home at the time of the hurricane. "I would have felt more relaxed and less afraid if I was with my family," he said.

Many CAU students who are from south Florida had damages done to their homes. "My parents were in Atlanta at the time of the hurricane and returned to a damaged house," reported sophomore Tiffany Starke. "Many trees fell onto our lawn and my parents had to get rid of spoiled food because of lack of electricity," she said.

Reports state that emergency relief for Florida from the Federal Emergency Management was estimated at \$1.5 billion. The request includes \$480.6 million to rebuild Homestead Air Base in emergency aid and to clean the

EDITORIALS

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CIRCULATION

The Panther is distributed free of charge by-week on Thursdays. Copies of the Panther can be found at the entrance of each campus building and at the intersection of James P. Brawley and Fair Street.

ADVERTISING

The deadline for reserving advertising space and submitting advertising copy is Thursday at 3 p.m. prior to the publication date. Advertisements or requests for a rate chart should be mailed to The Panther.

The Panther reserves the right to accept or reject advertisements. The acceptance of an advertisement does not imply endorsement of the advertiser, product or service.

By policy, The Panther does not accept any advertisements soliciting the use of alcohol or tobacco products.

LETTERS TO THE EDITOR

Letters to the editor are encouraged. Letters should be 200 words or less, typed and doubled spaced. All submitted letters must include the author's full name, signature and affiliation with the university in order to appear in the Panther. The deadline for all letters is Friday of each week by 5 p.m. Letters will run according to the date received and amount of available space.

The Panther reserves the right to edit for clarity, length, grammar and libelous material. All submissions, once received, become the property of The Panther.

ANNOUNCEMENTS

As a service to chartered CAU campus organizations, the Panther will run announcements for upcoming organization events. The deadline for all announcements is the Thursday noon. They will appear in the Panther in the order they are received.

Organizations not listed on the official list of chartered university organizations can still use the Panther to announce events, but will have to purchase advertisement space and meet the advertisement deadline.

The Panther reserves the right to edit for clarity, length, grammar and reject announcements that we deem inappropriate.

Struggling to survive

By Wendy Isom
Staff Writer

When I started to page through the November 11, 1991 issue of *Time*, I ran across the article entitled, "Are black colleges worth saving?" Now let's re-examine that question. From one African American to another, reading between the "white" lines, the real question is: Are African American college students worth investing in?

Although African American college campuses may be free of racism, they are not free of Reaganomics. With inevitable cuts in work-study, Perkins loans and supplemental education grants, historically black colleges and universities (HBCU) around the country are financially and politically cam-

paigned through fundraising.

In a recent article in the August 27, 1992 issue of *Black Issues in Higher Education*, President Bush proposed that he would make a higher budget for HBCU's in the 1993-94 school year. Black colleges cannot prosper on promises or proposals. We need a plan, our own plan. We cannot wait on a president so far removed from African American institutions.

African American colleges cannot wait to refurbish our diminishing finances and above all, we cannot wait to tell eager college bound brothers and sisters, maybe next year.

As William H. Gray, head of the United Negro College Fund, emphasized in an interview with *Black Issues in Higher Education*, "Last year, (1991) the largest number of blacks in the history of this country

were enrolled in college."

In the United States House of Representatives the highest ranking African American politician in the country is involved in Campaign 2000. A program designed to assist black students who are unable to attend college because of limited resources.

Black colleges have already raised 135 million to fund Campaign 2000. We will be soaring toward the 250 million goal by 1994, our own money, our own minds.

Black colleges are reigning as the only educational safe havens where young African Americans can flee to.

As I closed *Time*, I smile because I know that black colleges and their black students are worth saving and struggling for.

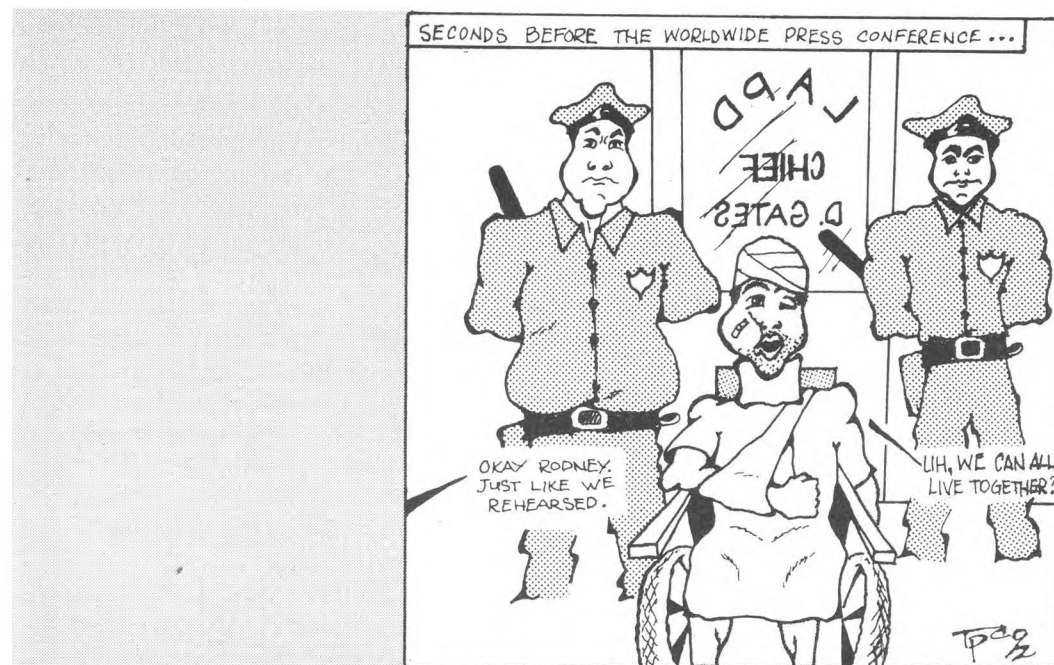


Illustration By Trenton P. Chipley

Truce sees no color

By Tina Thames
Staff Writer

April 29, 1992 the world watched in dismay as South Central Los Angeles went up in flames. Outraged by the not-guilty verdict rendered in favor of the police officers involved in the Rodney King incident, many Los Angeles constituents immediately sought their own vindication.

While sharing the same feelings of anger and outrage, most of us 'stand-bys' realistically wondered what good could possibly come out of this "Rage in L.A."

Yet, to the surprise of many, we witnessed a truce called between two 20-year old rival gangs the 'Bloods' and the 'Crips'. Their decision to "stop the violence" came as a

result of Los Angeles' outcry for justice.

On the Arsenio Hall Show both gangs expressed a strong desire to end the violence and killing in their own homes and neighborhoods. They no longer want to destroy themselves, their families and communities through black-on-black crimes. Instead, they have awakened to the concept of saving and supporting their own (African Americans) by creating social and economic changes in their own neighborhoods, by becoming businessmen instead of drug buyers and property owners as opposed to rent payers.

Already gang members are showing real potential in their efforts to "bone out" (or run away) from their former life.

Gang leaders are banding with local leaders and together they are seeking solutions within their own

communities. They are no longer relying on or looking to the government to come to their rescue. And rescue is exactly what the African American community must do where these young men are concerned.

Most of these brothers are simply graduates from the school of hard knocks. They desperately need a break and a job. They also need encouragement, something that will only come from the African American community.

We 'stand-by's' of April 29, can no longer afford to stand idly by. We must become active participants in the maintenance of peace and prosperity. We must remember that these brothers are not our enemies but they are our sons, brothers, nephews, uncles, friends and neighbors. Therefore, we need to nurture their dreams as we do the men of the AUC.

Pro+

Forty acres profit

By Danni Conner
Photo Editor



Photo By Danni Conner

On Saturday Sept. 5, Filmmaker Spike Lee spent an hour and a half greeting customers and autographing items purchased from his new shop.

"Spike's Joint," located in the young men's department of Macy's in Lenox Square, features baseball caps, t-shirts, baseball jerseys, and leather bomber jackets. Well over 200 patrons, both black and white, attended the opening, making the publicity campaign a huge success.

But not all of Lee's patrons were pleased. Some felt that Lee sold out by placing his new line of clothing in one of the "whitest" and wealthiest areas of Atlanta.

In hearing the response to some of the unhappy patrons, who still supported Lee by buying an item here and there, I couldn't understand why these certain customers chose to see this particular business venture as a slap in the face to the African-American community. Instead, they should see the venture as a smart business decision on the part of an African American man.

Part of the problem for the African American community is that we, as a whole, do not understand the basis of business. We understand the concept of owning or wanting an African American business, but why do we limit ourselves to thinking that in order for an African American business to be successful, it must be placed only in that communities?

Lee did what any good businessman would have done by placing his line of clothing in an established department store. He has everything at his fingertips; a prime location, plenty of customers and Macy's marketing personnel to pull everything together. Lee, according to a spokesperson for "Spikes Joint," will be making pure profit since his overhead is low.

By placing his business in Lenox Mall, he cut down on the expense of renting space, market researching, calculating area traffic, hiring personnel, and all the other headaches that go along with running your own business.

We have always, without question, given our money to the White man—regardless of the location of his product. So why can't we do the same for an African American such as Spike Lee?

We, as a people, have been conditioned that uptown is "a slice of the pie" and downtown is "the drudge of the earth". This concept carries over into our thinking that the quality of the clothing located at Greenbriar Mall is defective so: "I will go to Lenox where I know the clothing is made well." With that kind of mentality, it's no wonder why some African-American businesses locate themselves in predominantly white areas.

We as a people should be proud of Spike Lee, because he has opened the doors in many areas and has shown us several ways to capitalize on the white dollar.

Con-

Forty acres sold

By Tara Gunter
Editorial Editor

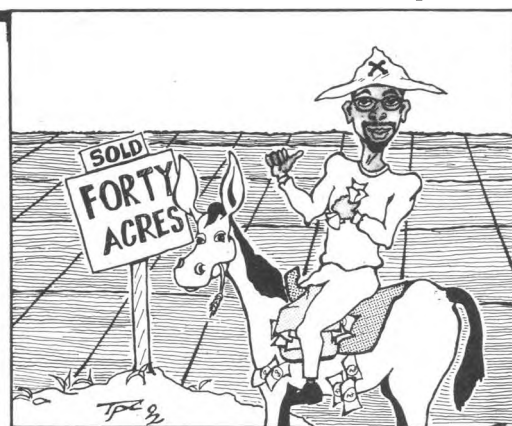


Illustration By Trenton P. Chipley

Looks like Spike Lee has done it again. He's opened up another one of his infamous signature stores at Macy's in Lenox Mall. African Americans stood in line for hours trying to catch a glimpse of the filmmaker and secure his signature on their purchases.

It seems ironic, however, that Mr. Lee would place his business in a predominantly white mall, considering how "pro-African American" he claims to be.

Is this not the same man who wants all African Americans to skip work, school or whatever they are doing in order to see the premier of his controversial upcoming new movie *Malcolm X*? Is this not the same man who sat on Arsenio Hall's couch and denounced Eddie Murphy for not employing more blacks in Hollywood?

Yet, he turns around and sets up shop right smack in the middle of the elite Buckhead, an area where African Americans go to spend money, not to make it. Gee, thanks Spike. I believe the air from those NIKE commercials is beginning to cloud your brain.

It is evident that Mr. Lee has decided to open this store because he believes this move is in the best interest of his business (His own wallet). But what about the Atlanta University Center or the West End Mall? Aren't these locations just as good if not better than their northern counterpart? Obviously, Spike Lee doesn't feel that way. Why else would he not even consider predominantly African American areas as selling points for his products.

Why couldn't Spike have placed his store in the AUC? We all know he has the money because we're the ones giving it to him. We support all of his movies and participate in events where we know he will be present.

This location would not only benefit the AUC, but Spike as well. Students would appreciate Lee because they would see that he has not forgotten his roots. In return Spike would be paying homage not only to his alma mater, Morehouse College, but he would also be giving just due to Clark Atlanta University....the institution that provided the foundation for his film career.

He can go on various talk shows and complain about the criticism he receives as a black filmmaker, he can hype up his *Malcolm X* movie into the stylish fad it has become and he can, as a business man, continue to place his store (as he has done) in predominantly white areas.

But Spike, as a black filmmaker and, more essentially, as one of the many great, modern innovators in the African American community, must realize that we as African Americans must band together and begin supporting each other 100 percent, not 60/40, but 100 percent. Now, that's my idea of "doing the right thing".

CAU Students are "First, Foremost, Fantastic"?

By Abayomi Manrique
Staff Writer

As a first year transfer student I was very angry with the registration process at Clark Atlanta University (CAU).

I joined legions of unhappy students, who were standing in lines that seemed to occupy the entire first floor of the Leonidas Epps Gymnasium. I stood in my line for 5 hours, and still was not attended to on that day. What prevented so many students from registering? Why health forms of course! For students whose medical reports were lost, misplaced, or never even filled out, CAU had two nurses serving their needs. That's right, only two nurses to check the

medical records of over 4,000 students!

My anger and frustration rose to the point where I began to question my decision to transfer. Then I remembered the sacrifices that I had made to attend an historically black college and my strong belief in the support of my own people. I was soon calm enough to go on with the process. My contentment did not last long.

I had to get in line to find out about my loan checks. Next, I was shuffled to another line to find out exactly when my checks would come in. Meanwhile, a voice is in the back of my mind telling me, "You didn't even need a loan to attend your former school." After standing in plenty of lines for the next few days, I finally saw the inside of a class room. Now I was indeed home free. I was actually registered. Now, at last I

could really get down to what this school is all about. Or so I thought.

I began attending classes but no professors showed up. It took one of my classes an entire week to discover we had no professor. And on top of that the course hours had been changed. It got even worse. I had no books! Assignments were being given in my other classes that had teachers, and I had no way of completing my assignments.

I knew I had my loans to cover my book expenses, so I figured, "Hey, no problem." Guess what? I was wrong, very wrong. I had to get in the registration line all over again to try and get a book voucher. That was the proverbial "last straw that broke my back". I was told that I could not get a voucher until my loan check

came from the bank. I could attend classes but my loan was not good enough to cover the \$300 book voucher. This time the thoughts that came to mind cannot be printed.

From my observations registration would work better with systematic organization, less paper shuffling, a CAU mainframe computer to offset the frequent loss of student records, and a more sufficient staff.

As a disgruntled transfer student, I feel I have done my part to help increase enrollment in black colleges just by enrolling. Now, it is up to CAU to deliver and realize that booming enrollment figures can easily become transfer statistics.

GLOBAL ISSUES

Local

By Stacy Adams
Staff Writer

More than 200 striking drivers, under the leadership of Rev. E. Frank Hatchett, hit the picket line in hopes of gaining higher wages and better health benefits.

Unfortunately, as with any strike, the issues at hand were not easy to resolve.

Board officials and parents alike argued that their group suffered the largest inconvenience with the strike.

School Superintendent, Lester Butt threatened to cancel the county's contract with Laidlaw Bus Transit. Parents vented their frustrations about the inconvenience of getting their children to school. And Laidlaw Transit, Co. counteracted by hiring workers to run routes disturbed by the strike.

Many students were forced to ride MARTA, walk to school or get there the best way they could. Some were even forced to stay home.

Many student complaints were addressed and reimbursement for transportation expenses were made. Yet, all the reimbursements can not take the place of missed education. Realizing this, drivers went back to work Tuesday, Sept.

15, 1992 after a four day strike. Drivers reported to work with a \$1 pay increase and health benefits still pending.

Some people say that nothing was actually accomplished by the strike because all of the drivers' demands were not met. However, the the accomplishment in itself was the drivers recognizing students receiving an education as the number one priority and providing the students with transportation to school.

National

By Delicia Hicks
Contributing Writer

Andrew may have demonstrated the importance of togetherness as a means of facing disaster but, as time passes, the polarization will resume its permissiveness.

As those who could afford insurance premiums rebuild their homes, their lives and their independence will never be the same.

As the wealthy and the influential receive preferential treatment from the relief efforts, much of the destruction caused by man's inhumanity to his fellow man will remain in place.

The lesson of Andrew, the social reformer, will go unheeded, while Andrew, the hurricane, will be remembered as a freak of nature that added the names of a few more impoverished to society's ever lengthening list.

I am afraid it will take many "Andrews" to uproot and destroy the "me, myself and I" mentality that founds the core of the American psyche.

I can only hope that people can come together out of a "natural" sense of conscience and respect for human dignity, instead of just when disaster strikes.

We should not wait to be forced together by furious and indiscriminate forces, like Hurricane Andrew, which we cannot control. Andrew, the social reformer, has pointed the way.

The question is do Americans have the strength, courage, dignity, conscience, humility, self-respect and self-confidence to abandon their commitment to selfishness, bigotry, hypocrisy and racism and follow that path which Andrew seemed to have enlightened?

International

By Ahayomi Manrique
Staff Writer

The veil is being lifted from the eyes of the world community, as the truth behind de Klerk, and his so-called quest for a democratic South Africa, crumbles.

When the *New Nation*, a Johannesburg weekly, broke the news of the South African involvement in the assassination of four political activists in 1985, it ricocheted around the world.

The article threw political lightning bolts everywhere, especially in the office of F.W. de Klerk. The only hope for a democratic government in South Africa was seen for what he truly is— a modern day Hitler!

The African National Congress made a progressive decision by breaking the negotiations with the South African government. Their decision supports the charges of high-level government involvement in political assassinations, as well as, fermenting conflicts which have killed thousands of people in African townships.

These accusations are not taken seriously until violence erupts and people are killed.

One way the African National Congress has flexed its political muscles was by calling a two-day strike and a march on Pretoria.

Their call to civil disobedience was supported by 30 million. If this show of political strength did not move the government back to the bargaining table, world opinion would have. De Klerk cannot afford to let the pendulum of world opinion swing back to where it should have been in the first place--on Apartheid!

Bahamian president ousted from political office

By Mia Rolile
Staff Writer

I was shocked when I heard that Sir Lynden Oscar Pindling, who served as Prime Minister of the Bahamas for the past 25 years, lost the 1992 general election, bringing his reign to an end.

Sir Pindling and the Progressive Liberal Party (PLP) are one of the longest serving governments in Caribbean history. The only other leader in the Caribbean that has been in power that long and still remains is Fidel Castro.

There is no doubt that Sir Pindling and the PLP have done a great deal for the Bahamas. It is because of the hard work of these Party members that I can always say 'I am proud to be a Bahamian'.

However, the majority of the young Bahamians felt differently about the works of Sir Pindling. They voted against him. Why? Bahamians should be grateful to Sir

Pindling. Under the campaign slogan, 'The Time is Now', Hubert Ingram was voted in as the new Prime Minister by The Free National Movement (FNM) by winning 33 seats.

The majority of these votes came from over 20,000 new young voters that approached the polls. These young people felt that it was time for someone else to govern. They believed it was time for a change.

But I hope my fellow Bahamians realize that a change to the FNM will not bring them prosperity and economic improvements overnight, if at all. The FNM party is amateur compared to the veteran PLP.

The Bahamas will never come in contact again with such an effective and intelligent leader as Sir Pindling. He has supplied the Bahamas with world wide recognition during his 25 years of service.

Although many people are fed up with Sir Pindling and his controversial character, I have a lot of respect for the man. He is the most dominant

leader most Bahamians will ever see in their lifetime.

"Why not give Prime Minister Ingram a chance to better the situations in the Bahamas? Even though I do agree that we have had progress under Sir Pindling, I also feel that the FNM deserves a opportunity to prove themselves," said Natasha Brown, a junior at Clark Atlanta University.

Cherrylee Pinder, a native of Nassau, Bahamas believes that the time for a new government is long overdue. She says that there are many young Bahamians who are jobless and have looked towards Prime Minister Ingram and the FNM for deliverance.

The way I see it is, if you can't get a job today under one government then what assurance is there that you'll get it tomorrow under another?

I give the FNM one year in power before drastic events happen in the Bahamas. The FNM party is not fit to run the country and soon the Baha-

mian people will realize this.

"We were under the PLP for 25 years, but now it's time to give someone else a chance to govern", said Anthone Ward, a sophomore at CAU. "Sir Pindling and his men got to relaxed in government and were not doing their job," he added.

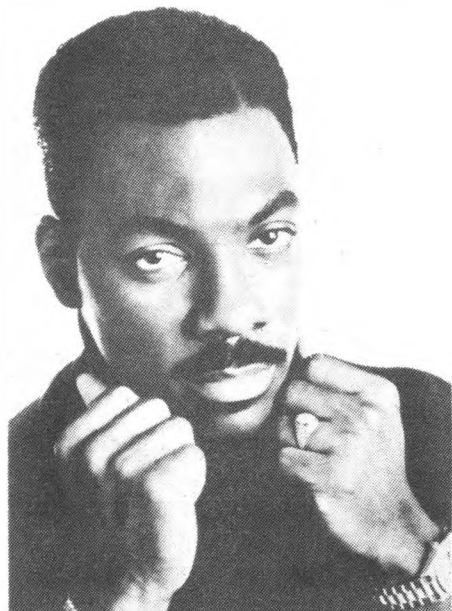
Jerome Farquharson, a junior at CAU was shocked when he heard the results of the elections. But, he was also satisfied. "The time has come for a change in the Bahamas," said Farquharson.

The PLP will definitely be a strong and effective opposition. Even though the FNM has promised deliverance, it will be the PLP who delivers and comes to the rescue of Bahamians in need.

Well my fellow Bahamians, you wanted a change, you voted for a change and it has finally come. But was this change done for the better or the worse? Will there be economic improvement as promised? I don't think so, but only time will tell!

ENTERTAINMENT

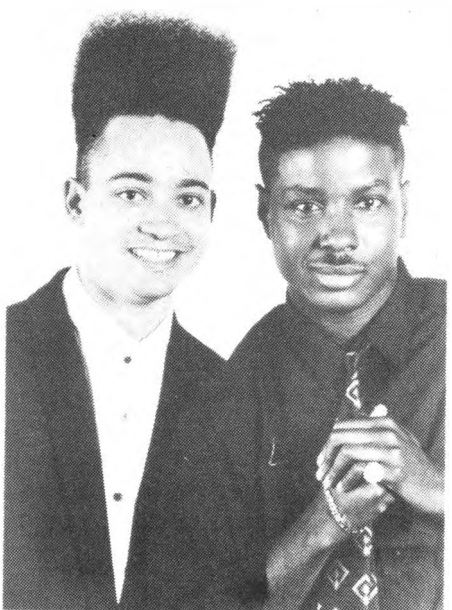
Students Rate summer films



Eddie Murphy was named "Best Actor" in the student poll.



Halle Berry was voted "Best Actress" for her role in *Boomerang*.



Kid 'N Play's *Class Act* rated poorly in the student poll.



Twenty-one percent of those polled chose *Deep Cover* as their favorite movie choice.

By K. A. White
Contributing Writer

To see or not to see? That was the question answered by 100 Atlanta University Center students in a recent poll about summer films.

When asked what films they had viewed this summer, student responses ranged from *Deep Cover* (Larry Fishburne, Jeff Goldblum) and *Universal Soldier* (Jean-Claude Van Damme), to *Sister Act* (Whoopi Goldberg) and *Rapid Fire* (Brandon Lee). However, an overwhelming 77 percent of those polled said they had seen *Boomerang* (Eddie Murphy, David Alan Grier).

Summer blockbuster *Batman Returns* (Michael Keaton, Michelle Pfeiffer) and action/comedy *Mo' Money* (Damon Wayans,) tied with 54 percent of the AUC votes. Action/drama *Deep Cover* trailed close behind with 51 percent of student viewers.

Despite its high percentage of viewership *Mo' Money* failed to rank in the top 5 percent of summer favorites. "I thought it was stupid" said Lana Avery, a junior at CAU.

Morris Brown sophomore, Jenise Jackson, felt the movie was "hyped up

too much." She also felt disappointed that Wayans' performance did not live up to the quality previously seen on "In Living Color."

On the other hand, Tamika Banks, a CAU sophomore, felt the movie was good and "showed that money really can't buy a person happiness."

Boomerang was chosen as best movie of the summer (51%), followed by *Deep Cover* (21%). *Batman Returns* managed to receive 16 percent of the votes while *Unlawful Entry* stayed close, with the remaining 12 percent. *Sister Act* was left with the remaining one percent.

Those polled felt that *Boomerang* took the lead because of its all-star cast while *Deep Cover's* popularity was rooted mostly in great action scenes and fine acting. "Although it [*Deep Cover*] was a good movie, it made Blacks appear as bad cops...it fed into the stereotype that there is no such thing as a 'good nigger'," said a Morehouse junior.

Although the students felt *Batman Returns* was a notable movie, most agreed that it was not as good as the first.

Those interviewed described *Unlawful Entry* as a suspenseful movie that repeated the "bad cop" stereotype and did for cops what *Hand That Rocks The Cradle* did for baby-sitters.

Sister Act was considered to be dumb with a pointless plot. However, most agreed that Ms. Goldberg proved to make an enjoyable performance. According to James Hampton, a senior at CAU, "Whoopi Goldberg is a good actress, but it is unfortunate that she does not get the publicity she deserves." He felt her lack of publicity was, "because she does not look like Halle Berry."

The AUC coeds polled, named Eddie Murphy as best actor for his lead role in *Boomerang* with 49% of the votes with Martin Lawrence, also in *Boomerang*, close behind with 37 percent. At third place, Larry Fishburne took 14% of the votes.

Halle Berry was chosen as "Best Actress" with a whopping 58 percent. Robin Givens, also in *Boomerang*, took second place with 34 percent. Michelle Pfeiffer, as "Cat Woman" reaped her 8% share of the popular vote.

Many females felt that most, if not all of the males would choose Halle Berry as "Best Actress" based on her attractiveness.

On the other hand, a male freshman at Morris Brown said, "Halle Berry does not act as good as she looks."

A Spelman sophomore felt that this summer's movie selection "brought women into an awareness where they had more control ...I like that," she added.

Book review of the week

By Lisa Flanagan
Contributing Writer

Terry McMillan, author of such best-selling books as *Mama*, and *Disappearing Acts*, has created yet another masterpiece- *Waiting to Exhale*.

Waiting to Exhale centers around four single, African-American women who seem to share the same problem-finding good men.

Robin Stokes is a young and naive woman involved in a relationship with a man who cares nothing about her needs and desires. This isn't the least of her problems, though. Robin is faced with the predicament of assisting her mother in the care of her father, who suffers from Alzheimer's disease.

Savannah Jackson is a 36 year-old-never-been-married woman, constantly plagued with pressures from her family to find a husband. Savannah contends that she hasn't found the "right man" and refuses to wed until then.

Gloria Matthews, the owner of her own beauty salon and a single

mother, tries to solve her problems through overeating.

Bernadine is a 36-year old housewife left with two children due to a runaway husband.

McMillan successfully blends the heartache of failed love affairs with humor and style. The best feature of the novel is the strong friendship shared between the women to help ease the pain of their failed relationships. The book takes a unique perspective toward African-American heterosexual relationships. "McMillan successfully blends the heartache of failed love affairs with humor and style."

The book should be read by both sexes and all races. African-American men should especially read the book because it best illustrates how African-American women want and need to be treated.

Waiting To Exhale will capture your attention and stir your imagination. This is definitely the best book of the year-READ IT!!!!

Webb 'weaves' colorful magic

By Danni Conner
Photo Editor

International model, acclaimed actress, and writer, Veronica Webb, made a special appearance to Clark Atlanta University to help promote the new Revlon cosmetic line "Color Style".

The promotion was kicked-off in conjunction with the Sunshine Classic sponsored by the 100 Black Men of Atlanta. She is the first African American woman to be under contract for the Revlon company and said that she is proud to hold that honor.

Webb feels that being the new spokesmodel for the line has given her an opportunity to help launch other products for African American women.

Gloria Pflanz, vice president of training services in New York, said, "She is a great asset to our company. We have created a line of products that needed the right person to present it to the public. By contracting Veronica, who is not just an international model, but an aspiring actress and writer as well, we felt that Ms. Webb was an excellent choice."

Despite its recent debut, "Color Style" has been in development and research for the last three years.

Several young women from the Atlanta University Center, representing a wide range of skin tones, were given the opportunity to test the new products through a makeover session held by the Revlon representatives.

Sophomore, Jennine Riley said, "This is the first time I have been able to use a foundation that didn't leave me looking as though I were ashy."

Revlon Cosmetic Consultant, Geraldine Seaborn said "Ms. Riley has a lot of blueness to her dark skin, and products in the past did



Veronica Webb greets students.

not deal with the undertones that are apparent in African American Women."

"Women of color have been waiting a long time for a product that truly captures the essence of their skin tones. With that concept in mind, we have developed a line that is universal and incorporates more of the true African American hues that are so vibrant in your culture," Pflanz said.

The new line includes over 16 shades of liquid make-up, eyeshadows, lipsticks, powders, and pencils.

Webb said that she uses the "Color Style" line and has made it very clear that she would never promote anything that she didn't believe in, or use herself. In an exclusive interview, Ms. Webb had more to say than the "fashion talk" she is bombarded with on a daily basis.

dc: What made you decide to help promote this line of cosmetics?

vw: About six years ago I gave an interview to Time [magazine] about cosmetic companies not having sufficient advertising for African-American women. Revlon's new line gives me the opportunity to make sure that we stay in the main-



Photos by Danni Conner

stream, by producing products for ourselves. We need to get to a point where we are powerful so that we may empower our communities so that the children of the next generation have something.

dc: Over the last year I have noticed your articles in several different magazines and wondered how long you had been writing?

vw: I always wrote as a child. It was a way of expressing my thoughts and feelings about different issues, and events happening around me. Plus I was awful at math.

dc: I am looking forward to seeing you in the upcoming "Malcolm X", and enjoyed you in "Jungle Fever". How do you like acting and working with the controversial Spike Lee?

vw: Acting is wonderful! It's a creative avenue that allows you to be whoever or whatever you want to be and it's acceptable. You can play a character that is sweet and wonderful, then turn around and play the character that is evil and doing all of the wild things. As for working with Spike Lee, he is a very unique individual. I have learned a lot working with him.

dc: How did you get into modeling?

vw: I kind of fell into it. I never really thought about modeling because I never saw anyone who looked like me. At the time Iman and Beverly Johnson were very big as African American models and I appreciated that, but their wasn't anyone who looked like me. When I was discovered I was working as a cashier. A woman came into the store and suggested that I get into modeling so I had some prints done and here I am today.

dc: How long have you been modeling?

vw: It will be 8 years in November.

dc: How do you handle your success? Some people when they make it to the top seem to lose focus on where they came from. How do you manage to stay as down to earth as you are?

vw: It's hard you know. You go from having all the time in the world to do things. When success hits, you don't have any time for your personal needs. I'm so busy I don't even have the time to read my mail or go to the grocery store. Money is great, but simple luxuries like going to the grocery store I miss. You also have to deal with people who feel that they know you just because they have seen you in a magazine or movie.

dc: What is your ultimate goal?

vw: My goal is to leave an indelible record. I want to be valuable to my community and end up in the encyclopedia.

dc: What advice would you give to young women trying to begin a modeling career?

vw: First, decide what you want the money for, then know what kind of modeling you want to do. Once you figure all that out, just go get it!

dc: If you had one wish what would it be?

vw: To know that my family would be safe forever.

Lou Rawls visits CAU

By Alex Waldron
Contributing Writer

Recording artist and National Spokesperson for the United Negro College Fund (UNCF), Lou Rawls visited the Atlanta University Center (AUC) on Friday, Sept. 18, to develop two mini-documentaries which will appear on the *Parade of Stars* program to be aired Dec. 26.

Mr. Charles Stephens, a fundraiser at Morehouse College, will be featured in the first documentary. The second documentary will show how the UNCF helps deserving students and the community as well.

According to junior LaKisha Gage, part of her undergraduate education at Clark Atlanta University is possible because of the UNCF and it's many donors.

"Just like the motto of the UNCF

emphasizes, a mind truly is a terrible thing to waste," Gage said. "With the UNCF's assistance I am not stressed with the problems of wondering how I am going to satisfy my financial requirements. Instead I can concentrate on my work."

The UNCF will help support programs in the AUC, such as the CAU Saturday Science Academy, which helps encourage area children in the fields of science and computers and the Spelman nursery, which helps single mothers solve their problems of day care.

"Students who have benefited from the UNCF should be involved in their community whether it is financially or actively," said Mark Stubis, assistant director of communications for the organization.

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LIFESTYLES

Freshmen speak out on CAU

By Abayomi Manrique
Staff Writer

The 1992 school year has brought Clark Atlanta University an increase in first-year and transfer students.

Students expressed a wide range of opinions when asked about their Freshman Week activities.

"The week was better organized, than I had expected.. I had my own preconceived idea of what it was going to be like. It was really put together," said CAU student Chathia Fritzpatrick.

"The Freshman Orientation Guides tried to make us have a good time. Most of the activities served their purpose of trying to make us feel comfortable."

Freshman, Siedra Cooper said she supported the week-long activities.

On the other hand, Nefertiti Hutchinson, a communication arts transfer student, disagreed, "I think it was a waste of time and money. I think the off-campus students were ignored. Most of them did not even know what was going on."

When asked if they had met any interesting people during these first weeks of school, Nikilia Mitchell said, "Yes, what made them interesting was their diverse backgrounds. Students seemed friendly and glad to be here," she said.

"I have met people of different walks of life and different cultures. It is the first time I have come into contact with militant people. I was not able to come into contact with these type of people in my predominantly white neighborhood."

According to many freshman, they were impressed with the campus layout, the green lawns, and the closeness of their classes. Most

said they felt life on a small campus was a luxury in comparison to the proximity of larger universities.

A vast majority of those interviewed expressed unfavorable remarks about their housing situations.

"I like my dorm. I stay in Ware Hall, but most of the facilities were not set up when we got here. Promises were made that they would be, but up to this day the problems haven't been corrected. Especially the air conditioning," said Mitchell. "We had security in the building, but there is none now. It was as if the school was just trying to impress our parents. I hope that our air conditioning is fixed and we get some security," she said.

Tamika McIntoch, a political science major from Philadelphia, said despite her disappointment [with housing] she decided to remain calm and mature about her experience in the Merner Hall dormitory.

Merner Hall resident, Katina Jenkins, voiced a similar complaint, "First, the dorms are too small, then [the residents] are treated like children. I feel that I am a young adult with sense enough to know when to come home without a curfew. The excessive heat in the dorms distracts me from my studies. I have to take a break to cool off in the lounge, but I can't study there because of the noise level."

When asked about her dormitory experience Cooper said, "I like the people at Merner Hall, because we are like a family. We have to live together for a year. So, we've be-

come like sisters. I think the dorm facilities can be improved. I would like for us to have air conditioning at least."

Faculty and staff rated high on the lists of those interviewed.

"I like it that most of my professors are women. I admire the way they carry themselves. They appear knowledgeable in their field," Hutchinson said.

Mitchell added, "I enjoy my classes mainly because most of them are taught by black professors. I went to a predominantly white high school and was never taught by black teachers."

McIntoch said her professors seemed to take a special interest in her. "They do not hesitate to extend themselves," she said. "They make me feel at home."

David Mohammad did not hesitate to mention that he would recommend CAU to a potential college freshman. "Yes, I would recommend CAU, because it offers a wide curriculum of study, and the ultimate experience in learning. All this is reinforced by the personal attention extended by faculty and staff to the students."

When questioned on their expectations of CAU many students felt optimistic. "I expect to get an exceptional education at CAU in a good college atmosphere. This education should also prepare me to take a leadership position, not only in my community, but in any society that I may find myself in," said Mohammad.

Chathia Fritzpatrick said, "An exceptional education has been promised to me and that's what I expect."

African American and Rising

Dear AUC Students:

We, at the *Panther* newspaper of Clark Atlanta University, are tired of seeing our people, especially African American men, portrayed negatively in the media. We have seen how the Rodney Kings, Mike Tysons, Vicki Longs, and Anita Hills are portrayed in the media.

Students in the AUC can help end the stereotyping of all African Americans as rapists, drug dealers, murderers, baby-breeders, and welfare recipients.

African American and Rising is a newly created section that will focus on the positive things that young African Americans in the AUC are doing.

The section will feature student entrepreneurs, their talents and achievements. Scholarship information as well as internship opportunities.

Your help is needed! CAU, Morehouse, Morris Brown, and Spelman students, organizations, and departments send your information to:

The Panther Newspaper
Clark Atlanta University
240 James P. Brawley
Box 329
Atlanta, GA 30314
Attention: Danni Conner
Or call:
880-8077

Students share registration experiences

By Shonda Walthall
Staff Writer

In her song *I Don't Know How I Made It Over*, gospel singer Mahalia Jackson sang "I bore the cross before I made it over." Many students felt this song defined their registration experiences.

"Picture this," said first-year student, Ericka Turner, "I was in the line from hell." It was wrapped around the corridor and out the door." Ms. Turner said she waited in the nurse's line for several hours to be told that her name was not on the health clearance list.

Several students complained of being mislead and misdirected by the staff. Some even left the line teary-eyed, after finding that their

files had been lost during the mailing process.

"After returning to the gym, in the same line I had left two hours ago, with approximately two million people in front of me, I finally reached the table and 'it happened again', said Sylvia Hoard. "Miss Lady" [a member of the registration staff] told me that I needed something else."

"I can look back on it and view it as somewhat humorous now, although when it was actually in effect it was anything but a laughing matter," said Rashida Tefler. However, many of those interviewed disagreed with Tefler.

Most felt that the registration staff was unnecessarily disrespectful towards them, the lines were

excessively long, and the process, overall, was highly unorganized.

"If I was a violent person I would have jumped over the table and busted her [the nurse] one," said CAU student Sean X. Although upset about the situation, X felt that such behavior was not advisable.

"The nurse was nonchalant and she moved so slowly," recalled Marty Bethea. "The school should offer free health services for their students and have more computers," said transfer student Bobby M. Toe.

Felicia Staton agreed, "In fact registration could replace some of those pointless huddle group meetings freshmen were tortured with."

Donnell X, said "The reason that

registration was such a hassle is because they [the white man] want to discourage us [African American] from going to predominantly black schools, because 'they' know that if we attend 'white schools' we'll become [Uncle] Toms and that's what they want."

Freshman student, DeeDee Owens, felt similarly, "I feel that I would have been treated better at a 'white school.' She also added, "Many of the upperclassmen said that in-coming students had it better than they did."

The majority of students interviewed felt that they will probably face the same long lines and disorganization upon their second semester return.

SPORTS

CAU triumphs over neighborhood rival, 28-20

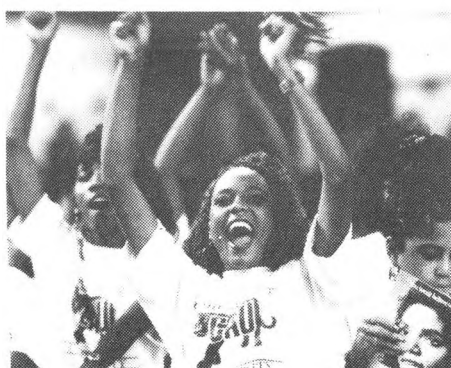
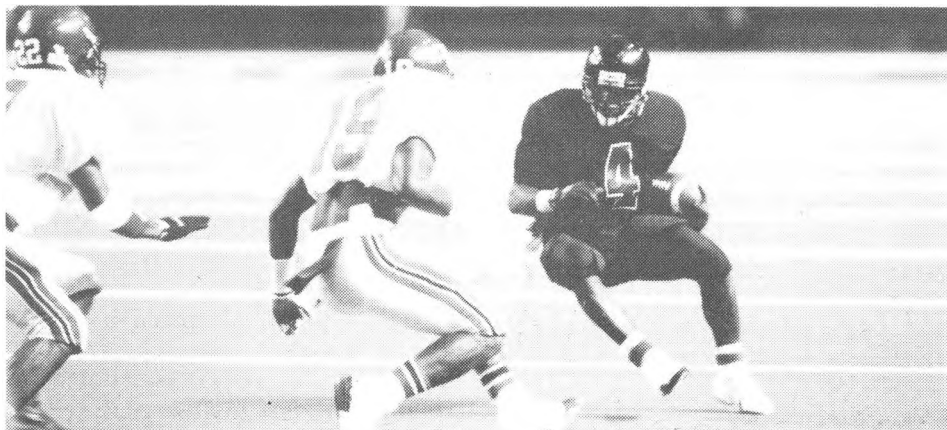
The Panthers win first college game played in the new Georgia Dome

By Lewis Pryor
Sports Editor

Clark Atlanta University made it two in a row over Atlanta University Center rival Morris Brown College 28-20 before a crowd of 23,000 in the new Georgia Dome on Sept. 4.

The contest marked the first game for both teams and the first college game played in the Dome. CAU held a 22-6 halftime advantage, but struggled in second half by being outgained by MBC 207-7 in total yards after halftime.

"Our defense was really the key in the game," said CAU Head Coach Willie Hunter, who celebrated his 57th birthday on Sept. 4. "We have



(TOP) CAU Junior tailback Jeff Wiggins carries the ball for a six yard run, Wiggins had 13 carries for a total of 56 yards. (LEFT) CAU fans cheer the Panthers to a victory in the first ever college game played in the new Georgia Dome. (RIGHT) Panther Head Coach Willie Hunter and Wolverine Head Coach Gregory Thompson meet at midfield just before kickoff.

Photos By Curtis McDowell

a lot of sophomores and juniors on our defense, but they really came through at the end of the game."

Led by junior defensive back Jamie Freeman and senior Jeff Borders, the CAU defense accounted for two touchdowns and a safety to help build a 22-6 lead at the half.

Borders, a St. Louis, Mo. native, blocked two punts in the first half each resulting in a touchdown.

Freeman, an Atlanta native, stymied the MBC offensive scoring threats with three interceptions, two coming in the endzone.

But a second half substitution by Morris Brown coach Greg Thompson nearly changed the outcome. Redshirt freshmen quarterback Fred Gatrell replaced starter Tyrone Morgan at the beginning of the fourth quarter and led the Wolverines to a touchdown on a drive which took only 3:12. MBC closed the gap to 22-13.

The MBC comeback was halted when junior Schredrick Austin returned Alex Campbell's punt 86 yards for a touchdown.

Continued on Page 11- GAME

CAU family mourns death of Coach Wilson

Players dedicate football and track seasons in his memory



Coach Earle Wilson was the CAU Track Coach and Conditioning Coach for the football team at the time of his death. The Panthers football and track team have dedicated their seasons in his memory.

By Veronica Taylor
Staff Writer

The Clark Atlanta University family returned from summer vacation, with the shocking news of Coach Earle Wilson.

Head Coach of the track team and the CAU football conditioning coach died of an apparent heart attack while jogging at the John H. White Park on Aug. 24.

The death of Coach Wilson, 52, disturbed all who knew him. "He was healthy, in great shape, and in excellent condition," said Clarissa Johnson, captain of the track team. "I just don't understand how it could have happened, but he always said 'Expect the Unexpected'."

Officials said that Wilson's body was seen by a passing MARTA driver, who then notified paramedics. Wilson, known to the players as Coach Earle, owned a fitness center in Southwest Atlanta called the Future Man Gymnasium. According

to team members he was in great physical condition, worked out daily and carefully monitored his diet.

His job went far beyond instructing athletes. "He encouraged everybody," stated Mary Cowans. "He gave me the will power and the mind power to exceed on the track

"I just don't understand how it could have happened, but he always said Expect the unexpected."

-- Clarissa Johnson,
Track team captain

as well as in life."

"Coach Earle touched the lives of

so many people," said Max Wiltz, team linebacker. "He was like a father to everybody, and we will miss him."

According to Head Football Coach Willie Hunter the football and track teams have dedicated their 1992-93 seasons in memory of Coach Earle Wilson.

Wilson, a Clark College Alumni, began his employment as a part-time assistant football coach at Clark College in 1985. He served full-time in various positions on the Athletic Department's staff, including Strength and Conditioning Coach, and Football team.

A memorial service was held in honor of Coach Wilson on Aug. 28 at Providence Baptist Church. The CAU family gathered to mourn, yet rejoice for one who cared and gave so graciously.

This Section is dedicated in loving memory of Coach Earle Wilson
1940-1992

Continued from Page 10.

GAME

"I saw the team was tired and I knew I had to make a big play," said Austin.

"We were really lucky to get out of this place with a win," said Tim Lowery. Lowery's statement was regarding the six fumbles by CAU.

"I don't think it was so much the Dome gitters as it was first game gitters," said Hunter. "Our special teams really came up with some big plays when we needed them."

The Panthers returned to action on Sept. 19 against Savannah State College, who are currently ranked in the top ten HBCU's universities.

SCORING SUMMARY

FIRST QUARTER

MBC- Corey Withers 11 yard pass from Tyrone Morgan, 10:51. MBC 6, CAU 0.
CAU - Jeff Borders blocked attempt, Daren Danzy recovered ball in endzone, 3:07. London Bolden PAT. CAU 7, MBC 6.

SECOND QUARTER

CAU- Borders blocked a punt, then recovered it, 10:37. CAU 14, MBC 6.
CAU - Eric Wilson tackled Tyrone Morgan for a safety, 9:32. CAU 16, MBC 6.
CAU - Schedrick Austin 22 yard pass from Kalik Hunter. CAU 22, MBC 6.

FOURTH QUARTER

MBC - Withers 25 yard pass from Fred Gartrell, 12:38. Alex Campbell PAT. CAU 22, MBC 13.
CAU - Austin 88 yard kickoff return, 12:22. CAU 28, MBC 13.
MBC - Gerald Cambridge 25 yard pass from Gartrell 11:38. CAU 28, MBC 20.

Charles Evans: Finding a way or making one into the pros

By Dawn L. Grady
Staff Writer

Athletes from historically black colleges represent only 5 percent of all professional football players according to the college breakdown of the National Football League (NFL) Opening Weekend Rosters.

Some feel the explanation is simple: that black college athletes are overlooked by NFL scouts.

However, for Charles Evans, a



Photo By Curtis McDowell

Charles Evans receives an award at CAU Athlete Banquet.

1992 Clark Atlanta University graduate, being overlooked wasn't a problem as he was selected during the eleventh round of the NFL draft by the Minnesota Vikings.

The 6'2", 220-pound Augusta, Ga. native is currently on the injured reserve list with the Vikings according to a team spokesman. While at CAU, he was an all-purpose back for the Panther squad, and helped lead them to a 6-3-1 record and a share of the SIAC title in 1991, their first in a decade.

For many, hard work and determination don't pay off when NFL scouts don't search historically black colleges as they do other cam-

pus. "Small black colleges get shorted because they aren't as attractive as white schools," said CAU Coach Jesse McClardy. "If you had two players with the same skills and one is from a black college and the other from a big name school, the scout will probably choose the player from the big name school. You see, they have to maintain a relationship with these schools since that's where most of their talent is coming from."

It's not only the scouts who overlook black colleges, but athletes as well. "We may get a good player (one with pro potential) every four to five years," said McClardy. "These big name colleges get at least one every year."

"The exposure and level of competition is greater at Division I schools," added Coach David Edwards, who once played for the Pittsburgh Steelers. "Big schools do get better athletes. There is no comparison. White schools are simply more attractive."

According to Coach McClardy, Black schools lack the money to recruit a lot of pro-potential players. "Money is the bottom line," he said. "When a kid is in high school, you know if he's pro material. If you get him to your school, you have to be able to take care of him. When he's out there on that field, he's risking his life for the institution. He's also making money for the institution. He needs to be taken care of the same as an all academic student."

One CAU athlete said that many of the players have even had to apply for student loans just to stay here. "We're paying to play," he said.

"To any athlete here at Clark (Atlanta University), I'd say for him to block it out of his mind totally."

Charles Evans can be an example to historically black college athletes who do have the pros in mind. As Coach Edwards said, "If you're good, they'll find you."

James Martin "Bucking" his way into the NBA

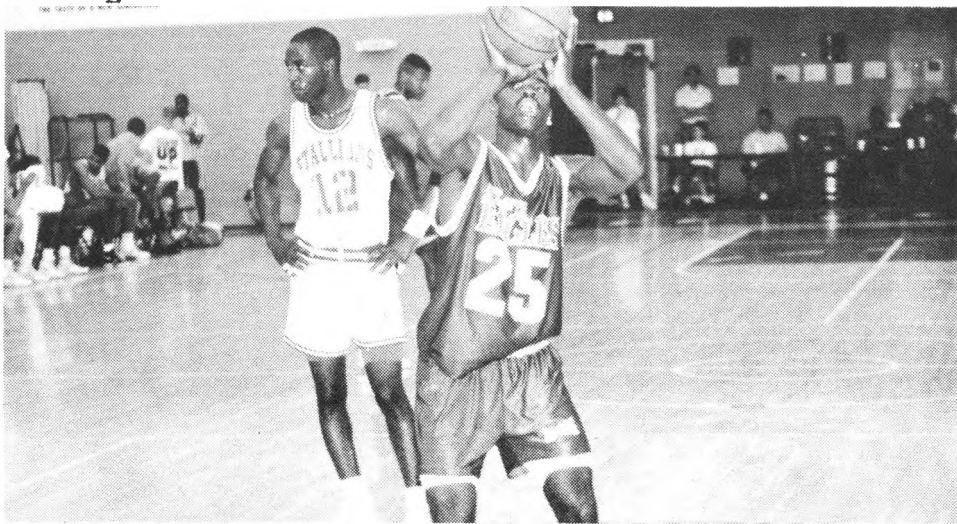


Photo By Anthony George

James Martin in action against the Atlanta Eagles of the USBL.

By Shauna Moore
Staff Writer

Every "Bull" has its chance to get buck, and James Martin may soon be bucking his way into the National Basketball Association.

According to Clark Atlanta University's Basketball coach, Michael Vickerstaff, the two years that James "Bull" Martin has been away were filled with opportunity.

"Bull" has been invited back to the Los Angeles Lakers for a second try-out, but he also received invitations to participate in the pre-camps for the Detroit Pistons, as well as the Phoenix Suns.

One of his biggest and most gratifying opportunities still under consideration is the offer to play overseas in Madrid, Spain.

Bull said, "I've always had goals and dreams and through my hard work I knew that something good was going to come out of it. Right now I'm satisfied and happy. I've got a shot and that is all I can ask for."

For those who may be unfamiliar with Bull, he is a Atlanta native who entered CAU in 1987. According to Coach Vickerstaff due to his tremendous ability, he was allowed to start throughout the basketball seasons as a small forward. He averaged 20 points and 10 rebounds per game and was ultimately known for his 3-pointers and slam dunks that put the entire crowd on their feet in excitement.

According to Bull, he has been playing in two leagues, the Global Basketball Association (GBA), a new semi-pro league that just started last year, and the United States Basketball League (USBL), a summer league. Bull stated that he currently plays point-guard in the 2-guard spot. For the GBA he averages 19.8 points per game and leads the team in steals.

As for the USBL, he averages 20 points, 6 assists per game and leads the USBL in steals with an average of 5.3 per game.

Bull was awarded Rookie of the Year, MVP of his team, and nomi-

nated on the All-Defense team in the GBA. In the USBL, he led in scoring and steals and attended the All-Star game in Puerto-Rico.

Bull added that through his semi-pro league experience, there have been a number of eyes closely watching him. He has recently received three contracts and foresees that many more are on the way. One from Madrid, Spain, another from the Fayetteville Flyers, and one more from the Continental Basketball Association (CBA) to play in Albany.

Coach Vickerstaff speaks proudly of Bull when he says that Bull was a hustler, always putting out 150% when he got on the court. He added, "Bull is a hard-worker and his determination has paid off. His athletic body allows him to have superb shooting, jumping ability and drive to the basket."

Bull said that his mother always told him that whatever he decides to do he must pursue it, want it and love it. He added that he already loved playing basketball and that Coach Pritchett and Coach Vickerstaff worked with him to develop his full potential.

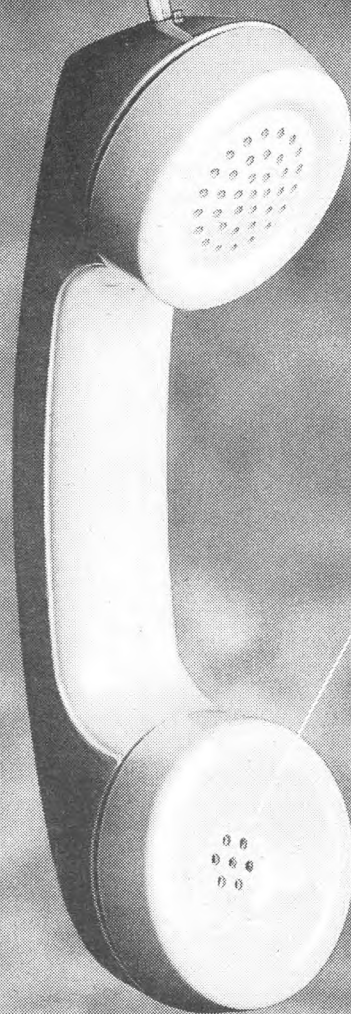
"We (Coach Vickerstaff and Pritchett) became more like a family because they aided me with personal problems and always kept my head on straight," said Bull.

According to Bull, when time permits, he does occasional public speaking and visits with the Boys Club. He takes pride in giving back to the community and also stated that if God permits, in the long run, he would love to be a basketball coach for CAU.

He added, "People are beginning to ask about our school and are curious about the unhidden talent at CAU and for players to play hard because you never know who is watching."

To all of his loyal fans he said, "keep following me, eventually I'm going to emerge very high."

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